

<u>Year Group: 6</u>	<u>Topic: Art</u>	<u>Term: Spring 1</u>	<u>Main Focus: Sculpture</u>
<u>Rationale For Topic:</u> This topic is led from the sculpture topics in Year Three. We will be creating supports, evaluating different sculptures and looking at how material is attached. We will also be looking at famous sculptors through the ages and weaving these into our lessons. The last lesson will be a double lesson in order to evaluate while thoughts and creations are fresh.			
<u>Lesson Number</u>	<u>Learning Objective (s):</u>	<u>Success Criteria:</u>	<u>Brief outline / reasoning for sequence</u>
1	To be able to join two pieces of clay without leaving a join line.	• I am able to create slip. • I understand that a fracture in the join can make it weak. • I am able to use slip to weld two pieces of clay together.	In this session the pupils will learn to score and link pieces of clay to create a weld using slip as a 'glue'.
2	To use tools to create a range of impressions / textures.	• I am able to investigate tools in a safe and careful manner. • I am able to discuss my findings with peers. • I am able to select tools to create a desired effect.	In this session the chn will learn how to use the clay modelling tools to create textures / impressions in the clay that can be used to create ship features in their final pieces.
3	To build different sculptures using supports	• To realise sculptures need supports • To know how to create a support.	Using materials like polystyrene and card, children will practise how to attach these together to make a solid base and support for their sculpture. We will attach parts together using tape and stakes and make sure that the children recognise what gives the best solidity to a structure and what can weaken a structure.

4	To design and annotate a sculpture	• To be able to design a sculpture. • To be able to design a sculpture using sensible and manageable ideas.	This lesson will be used to design a sculpture and what material is needed for not only the covering, but also the base and support. This design will be annotated as if they were creating it for a team of artists and they were the project leader.
5	Double Lesson: To create a sculpture and evaluate it.	• To be able to create a sculpture using the techniques taught.	Children will be making their sculptures according to their designs. They will be making their own support, making sure it is solid and balanced. After creating the sculpture, they will evaluate their own according to the skills they used and the design they made. They will also think about what went well and what they would do better next time.
6		• To evaluate a piece of art objectively.	