

<u>Year Group:</u> <u>Year 3</u>	<u>Topic:</u> <u>Art</u>	<u>Term:</u> <u>Summer 1</u>	<u>Main Focus:</u> <u>Drawing portraits</u>
<u>Rationale For Topic</u> This unit focuses on drawing portraits with an artist influence. Children will be looking at Andy Warhol's different styles of self-portraiture to combine colour and drawing techniques to create their own final pieces.			
<u>Lesson Number</u>	<u>Learning Objective (s):</u>	<u>Success Criteria:</u>	<u>Brief outline / reasoning for sequence</u>
1	LO: To explore facial proportions in a portrait.	I can use dimensions to help my sketching I can identify locations of facial features	Children to look at portraits and gain an understanding of how we use cross-sections to get facial proportions correct. Children can experiment with this technique during the lesson. Extend and challenge anybody who grasps this by asking children to include different facial expressions.
2	LO: To do an artist study of Andy Warhol.	I can use the internet safely I can explore the techniques used by Andy Warhol I can explore the colour pallet used by Andy Warhol	Children will be creating a 'sketchbook style' artist study based on Andy Warhol. Look at a range of his own self portraits. Provide children with information and different images so that they can create their own page of research. Make sure children are pointing out Warhol's use of colours in his artwork and how it elevates his drawings.
3	LO: To explore layering tissue paper over a portrait.	I can use different mediums I can layer colours I can choose appropriate colours for the layering.	Children will draw their own self-portraits using mirrors and then outline these using black felt tip. Children will then experiment with layering tissue paper over their self-portraits. Make sure that colour choice is intentional and children can explain why they chose certain colours

			to represent themselves or the mood of their self-portrait.
4	LO: To experiment with colours in a portrait.	I can effectively create spaces to add colour I can experiment with watercolour using different brush techniques.	In this lesson children will be drawing their self-portraits and then filling it in with squiggly lines. Once they have drawn their lines they can use watercolours to shade different sections in different colours.
5.	LO: To use colour to convey a pop-art style in my artwork.	I can use my colour wheel effectively I can use different colours to manipulate the tones.	Children will be looking at Andy Warhol's famous pop-art style artwork and creating their own interpretation of this. Children will be focusing on using block colours, again choosing these colours intentionally. Refer back to our colour wheel and introduce 'colour theory' to children.
6	LO: To create my final piece.	I can draw my face using the accurate proportions. I can use colours to represent different features and zones.	Children will be combining all of the methods inspired by Andy Warhol that they have been exploring and create their final piece. They can combine these methods however they would like. Laps given the idea of their initial self-portrait being split into 4 sections and they should use each technique in one of the sections.

7	LO: To evaluate my final piece.	-	
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