

<u>Year Group:</u> <u>Year 3</u>	<u>Topic:</u> <u>Art</u>	<u>Term:</u> <u>Autumn 2</u>	<u>Main Focus:</u> <u>Artist study - Sculpture</u>
Rationale For Topic This unit will look at two world-class sculptors whose techniques will inspire us to create our own works of art. Over the half term children will get a feel for the three-dimensional qualities of sculpture and work in the abstract modes of these two 20th century sculptors. Children will be learning about the materials of sculpture and how to plan with sketches and then create dynamic artworks.			
<u>Lesson Number</u>	<u>Learning Objective (s):</u>	<u>Success Criteria:</u>	<u>Brief outline / reasoning for sequence</u>
1	LO: To explore Joan Miro's artwork.	- I can explore abstract art - I can begin to discuss how emotions are expressed through art - I can use this discussion to explore techniques.	Discuss what a sculpture is. Children will be exploring the sculpture of Miro, identifying the key techniques, style and influences of their work. Children will also be looking at how ideas and emotions can be expressed through abstract art.
2	LO: To plan and create a sculpture in the style of Miro.	- I can explain what abstract art is - I can use an artist's work to inspire my own - I can edit and improve as I go.	In this lesson, children will be planning their own sculpture out of discarded items to create different forms. They will then create an abstract sculpture based on their plans.
3	LO: To explore Barbara Hepworth's artwork.	- I can explore the definition of modernism - I can compare modernism and abstract art - I can begin to compare different artists	During this lesson, children will be able to explore the art of Hepworth and link examples of Hepworth's abstract and modernist sculpture to beautiful landscapes and idealisms. They will be able to identify their own idealisms and 'perfect' preferred landscapes.

4	LO: To sketch a plan for an abstract sculpture.	- I can think of and research a landscape - I can identify their key features - I can use different artist's techniques to plan my own sketch	Children will look at the idea of negative drawing during this lesson. They will then be able to sketch their own plan for an abstract sculpture that reflects their chosen landscape, using negative drawing.
5 & 6	LO: To create an abstract sculpture.	- I can use my sketch when creating my final piece - I can explain my plan to a buddy - I can edit and improve my work as I draw.	Children will be able to sculpt their sketched designs using the technique of soap and clay. They will create soap and clay sculptures using Hepworth's style and techniques and approaches as an influence to their own work.