

<u>Year Group:</u> <u>Year 3</u>	<u>Topic:</u> <u>Art</u>	<u>Term:</u> <u>Autumn 1</u>	<u>Main Focus:</u> <u>Painting</u>
<u>Rationale For Topic</u> The final outcome for this topic was to create a 'Broadway Boogie Woogie' inspired piece of artwork but rather than focusing on New York City like Piet Mondrian. The children will learn about mixing colours, varying their paintbrush to suit the need and varying the tone of the colour.			
<u>Lesson Number</u>	<u>Learning Objective (s):</u>	<u>Success Criteria:</u>	<u>Brief outline / reasoning for sequence</u>
1	LO: To create a colour wheel (Do they know where each of the primary and secondary colours sits on the colour wheel?)	- Paint colours accurately onto sections of the wheel. - Successfully mix primary colours to make secondary colours and tertiary colours.	Introduction to painting so that chn have an understanding of basic colours from which painting techniques can be built on top. Primary colours arranged on a wheel for chn to paint so that the gaps between them can be filled with the colours achieved when mixed (i.e. red and blue equals purple etc).
2	LO: To complete an artist study on Piet Mondrian.	- I can research paintings from a different time period - I can compare Piet Mondrian to another known artist (William Morris) - I can share and discuss my opinion of the Broadway boogie.	Chn to complete an artists study on Piet Mondrian

3	LO: To study colour palettes within paintings.	- I can use my colour wheel to help with my colour development - I can predict with accuracy what colours I need to mix - I can use a range of brushes to create different effects.	Pupils understand what a colour palette is and why this is important to an artist. Look at 'Broadway Boogie Woogie' and research Piet Mondrian's colour palette and the reasoning behind his chosen colours. Children could start to use different brush types to create different shapes and effects.
4	LO: To study a map of Bloxwich and choose a section for my final piece.	- I can take inspiration from Piet Mondrian - I can locate key landmarks in my local area - I can choose an appropriate shape and size for different landmarks	Cross-curricular (geog). Children to look at a map of Bloxwich and select a section that they would like to focus on in their painting. The lesson will discuss Piet Mondrian's influence for Broadway Boogie Woogie - NYC.
5	LO: To plan a painting to display my skills.	- I will design the picture for my painting. - I will decide on an appropriate colour scheme.	Pupils use their maps from previous lesson to plan a painting to demonstrate the skills they have learnt in the half term. Chn put together a design so that they can show different elements of painting, children will also carefully select their colour palette (max 3 colours).
6 & 7	LO: To create my final piece.	- I will paint a picture from my own idea. - I will paint using a range of colours and brushes. - I will decide on the	Chn have a double lesson to create a painting of their choice to display the skills they have learnt. They are reminded to show a range of techniques and a range of colours.

		appropriate technique for each part.	Piece produced in Art books.
8	LO: To evaluate my final piece.	- I can discuss how this art made me feel - I can explain what I enjoyed about my final piece - I can talk to a buddy about something I found tricky.	Chn will have the chance to evaluate their final piece - reflecting on the process and their influence for their work.