

<u>Year Group:</u> <u>Year 4</u>	<u>Topic:</u> <u>Van Gogh Inspired Art</u>	<u>Term:</u> <u>Summer 1</u>	<u>Main Focus:</u> <u>Artist Study</u>
<u>Rationale For Topic</u> This topic aims to broaden the children's awareness of different artists. This half term, the children are learning about Europe and the countries. Therefore learning about an artist from this continent will help broaden their awareness. Doing art inspired by an artist helps the children learn different techniques and use their understanding of tone and texture to describe the art.			
<u>Lesson Number</u>	<u>Learning Objective (s):</u>	<u>Success Criteria:</u>	<u>Brief outline / reasoning for sequence</u>
1	LO: To research information about Van Gogh.	- I can use the internet safely - I can find information about Van Gogh - I can find information about his masterpieces.	Children, first of all, in the sequence need to start developing their understanding of who Van Gogh is and his famous artwork. The children use the internet to find information about Van Gogh. Looking at key areas of interest such as where he is from and his inspirations.
2	LO: To explore the marks Van Gogh makes in his artwork.	- I can use paintings to discover how Van Gogh created his artwork - I can use materials to explore styles	Children are going to have the opportunity to explore Van Gogh's art work closer. They will use their knowledge of who Van Gogh was and his artwork to explore his techniques. This will help the children develop their sketchbooks.
3	LO: To draft a scene inspired by Van Gogh	- I can use similar motions to create an inspired piece of art - I can use previous studies to use adequate materials.	Using the techniques explored in the previous lesson and other adaptations, the children will be able to use this to plan and draft their own artwork. They will be able to see what a good one looks like with the Teacher demonstrating the intention.
4	LO: To use devices to take a photo of a setting.	- I can use a device sensibly	Children are going to be using a device to take a photo of a setting e.g. the education garden. They are going to be

		- I can think of a good angle for my photographs - I can choose an angle that is different.	inspired by nature in the way Van Gogh was. From this children are going to use their photos to create a final piece inspired by Van Gogh.
5	LO: To create a final piece inspired by Van Gogh	- I can use my draft to create a final piece - I can use my evaluations to make changes.	This is where the children will present their skills that they have been practicing. The children will develop a piece of art work that encompasses the techniques of Van Gogh. It will be an assessment piece that should portray their tones and pattern work. This final piece will be drawn from the photo they have taken.
6	LO: To evaluate drawings using artistic vocabulary.	- I can use still pictures and sketch them - I can identify key details - I understand we will use these to reflect on the work I have produced.	From the previous two lessons, the children need to see how they could develop their drawings further. The children will be able to speak to their peers to also gain some advice on anything they could improve next time. On a post-it note, children can go around the room and explore other children's art work.