

Medium Term Plan: The Power of Communication

Year 2 · Unit 6

Learning Objectives

1. Communicate the meaning of the song with our voices and sign language.
2. Sing short vocal phrases independently.

	Summary of Lesson	Key Learning
Weeks 1 & 2	“It’s OK (Please Just Say)” – Listen and Discuss • Children listen actively to the song, exploring the meanings of words and their connections to emotions such as worry or sadness. • They discuss feelings, share experiences, and begin using sock puppets for expression. • Whole-class and small-group discussions foster the development of communication, empathy, and attentive listening. Sing and Sign – Building Confidence • Children practise singing and signing the chorus and verses, using echo and call-and-response to develop pitch and ensemble awareness. • Puppets support mood and character exploration. • Rehearsals scaffold confidence, and children begin adding their own words, phrases, or puppet actions for performance.	Children explore emotions and self-expression through listening and appraising “It’s OK (Please Just Say)”. They discuss lyrics, connect them to personal experiences, and begin using sock puppets to express feelings. Singing and signing activities develop pitch, vocal expression, and ensemble awareness. Echo and call-and-response exercises build confidence, while creative exploration of mood, character, and gestures lays the foundation for personalised performance.

Weeks 3 & 4	Hands Activity – Express and Share • Children trace their hands and write words or phrases that make themselves or others happy. • Using sock puppets, they practise saying these aloud, experimenting with voice, tone, and expression. • Sharing in pairs or with the class develops empathy, communication, and confidence. • Singing continues to reinforce pitch, rhythm, and mood. Bridge and Adaptation – Creative Song Work • Children focus on the bridge and start replacing lyrics with their own words from the Hands Activity. • Classes are split into performers and audience, giving and receiving constructive feedback. • Singing, signing, and puppet use are rehearsed together, building timing, ensemble awareness, and expressive delivery.	Children express positive thoughts using hand tracings and puppets, building empathy and communication skills. They adapt lyrics from their own words, rehearsing singing, signing, and puppet performance together. They learn to give and receive constructive feedback in a classroom context, and to discuss working together, sounding good together, and performing expressively.
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Weeks 5 & 6	Poem and Verse Creation – Personalising the Message • Children collaboratively create a four-line poem expressing feelings and positivity. • Decide how to perform it—spoken, signed, sung, or with puppets. • Rehearsals integrate the poem with the song, building confidence in vocal delivery, signing, timing, and teamwork. • Reflection on creative choices enhances understanding of expression. Performance and Reflect – Celebrate Communication • Children perform the complete project, combining singing, signing, puppets, and their class poem. • Reflection encourages discussion of favourite moments, challenges, and insights. • The week celebrates achievement, ensemble skills, expressive delivery, and understanding of communication through music and creative expression.	Children create a collaborative poem reflecting the song’s message, integrating it with singing, signing, and puppets. Rehearsals strengthen timing, confidence, and expressive delivery. The unit concludes with performance and reflection, celebrating creative achievement, emotional awareness, and communication through music and storytelling.
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