

Medium Term Plan: Around The World

Year 2 · Unit 5

Learning Objectives

1. Listen to music from around the world.
2. Explore tempo, understanding that music can be at different speeds.

	Summary of Lesson	Key Learning
Weeks 1 & 2	Hands, Feet, Heart – Listen and Sing - Children explore global music and pitch through “Hands, Feet, Heart,” moving in time to the beat to develop rhythm and coordination. - Using the Listen activities, they discuss instruments, voices, moods, and feelings. Singing Verse 1 by ear, they focus on pitch, expression, and engagement through actions or character voices. - Listening activity: Listen Out – “Birdsong,” identifying and comparing Chinese instruments. Hands, Feet, Heart – Sing and Explore Tempo - Children consolidate their singing by singing the chorus, using listening, humming, and singing along with the backing track to build confidence. - Echo and alternating roles develop ensemble skills. - Chorus 2 adds new lines for attentive listening. - Tempo is explored via “The Click Song,” and Listen Out – “Jai Ho” introduces Indian pop, recognising instruments, tempo, and stylistic features.	Children develop pitch, rhythm, and ensemble skills through global music in “Hands, Feet, Heart.” Moving in time to the beat strengthens coordination, while the Listen activities encourage careful listening, discussion of instruments, voices, moods, and feelings, and collaborative responses. Singing Verse 1 by ear builds pitch accuracy and expressive performance, supported by actions or character voices. The chorus is reinforced through listening, humming, and singing with backing tracks, with echo and alternating roles enhancing ensemble awareness. Tempo is explored via “The Click Song,” and “Jai Ho” introduces Indian pop, highlighting instruments, rhythm, and stylistic features, broadening musical understanding and cultural appreciation.

Weeks 3 & 4	Listen Out – Libertango and Sing • Children explore South American music with “Libertango,” moving in time to the beat and discussing tempo (Allegro). • Imitate instruments to strengthen aural skills and continue singing “Hands, Feet, Heart,” performing verses from memory and practising echo patterns. • Glockenspiels (or alternatives) are introduced, playing simple repeating patterns while singing. Children progress to playing along with backing tracks. • The lesson closes with Mbube (“The Lion Sleeps Tonight”) exploring slow tempo (Adagio) and personal responses, reinforcing listening and expressive skills. Bring Him Back Home – Listen and Play • Children examine message-driven music, tempo, and style with “Bring Him Back Home,” identifying instruments and discussing its purpose. • Instrumental practice on “Hands, Feet, Heart” progresses from tapping rhythms to performing Medium parts with backing tracks. • Singing and echo activities consolidate pitch, rhythm, and expressive performance.	Children explore global music and expressive performance. In “Libertango”, they move to the beat, discuss Allegro tempo, imitate instruments, and sing “Hands, Feet, Heart” from memory with echo patterns. Glockenspiels (or alternatives) progress from simple note patterns to playing along with backing tracks. Mbube (“The Lion Sleeps Tonight”) develops listening and expressive skills through a slow (Adagio) tempo. In “Bring Him Back Home”, children examine message-driven music, identify instruments, and progress from rhythm tapping to Medium parts, consolidating pitch, rhythm, ensemble awareness, and expressive singing.
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Weeks 5 & 6	Hands, Feet, Heart – Play and Perform • Children consolidate singing and instrumental skills, rehearsing Easy and Medium parts with timing, coordination, and expressive dynamics. • Global influences guide joyful performance, with echo singing, solo/group sections, and movement. • Listen Out – “Oye Como Va” reinforces tempo, mood, and instrument recognition. Hands, Feet, Heart – Celebrate and Reflect • Children perform “Hands, Feet, Heart” confidently, integrating instruments and expressive singing. • A world map links music to its origins. • Reflection encourages sharing favourites, challenges, and insights, consolidating global music awareness, ensemble skills, and aural understanding.	Children consolidate singing and instrumental skills, rehearsing Easy and Medium parts of “Hands, Feet, Heart” with timing, coordination, and expressive dynamics. Echo singing, solo and group sections, and movement enhance ensemble awareness and musical confidence. Global musical influences, from South Africa to Mexico, inform performance style and understanding of tempo, mood, and instrumentation. Through Listen Out activities, children reinforce aural skills and recognition of instruments. The unit concludes with a performance, linking music to its global origins via a world map. Reflection encourages sharing favourite pieces, challenges overcome, and insights gained, consolidating musical, cultural, and expressive learning.
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