

<u>Year Group:</u> <u>Year 2</u>	<u>Topic:</u> <u>What makes people prominent?</u>	<u>Term:</u> <u>Spring 2</u>	<u>Main Focus:</u> <u>Printing</u> <u>(William Morris and Richard Quinn)</u>
<u>Rationale For Topic</u> In this unit we will introduce printing. We will do this through an artist study of William Morris. This artist links nicely with Y3 when they study Claude Monet and in Y4 when they study Georgia O’Keeffe as they both create art also inspired by nature. Within this sequence, children will be able to compare art from history and art from present day.			
<u>Lesson Number</u>	<u>Learning Objective (s):</u>	<u>Success Criteria:</u>	<u>Brief outline / reasoning for sequence</u>
1	LO: To explore features of art created by William Morris.	- I will discuss the repeating patterns - I will discuss the colours, form and tone used - I will evaluate his work	Children to mindmap around images of William Morris’s patterns. They can draw the patterns that they like and label why.
2	LO: To explore features of art created by Richard Quinn	- I will discuss the colours, form and tone used - I will evaluate his work	Children to mindmap around images of RichardQuinn’s textile designs. They can draw the patterns that they like and label why.
3	LO: To print on different materials	- To know which materials are suitable for printing - I can predict which mediums are better suited for each material.	Children are given a polystyrene square to make a simple shape on. They will print on paper using felt pens and on fabric using paint.
4	LO: To design a print for a final piece.	- I will refer back to the artists I have studied - I will create a design - I will discuss the colours and shapes I will use	Children are going to design their print in their books after being inspired by the two artists. They are going to use the forms and shapes to represent things found in nature.

5	LO: To create a print inspired by William Morris or Richard Quinn	- I will discuss famous designer prints (Richard Quinn/William Morris) - I will recreate a print in the style of one of these designs - I will print my design	Show children a range of designer prints (modern and old). Explain that today they will be making a printed pattern inspired by Richard Quinn/William Morris prints using the technique we learnt last week. Children will carve out their design and then print their print. They must try to use a range of colours on their prints. Could children bring in an old t-shirt that they could use for their final piece?
6	Fashion show to parents		