

<u>Year Group:</u> <u>Year 5</u>	<u>Topic:</u> <u>Printing</u>	<u>Term:</u> <u>Summer 2</u>	<u>Main Focus:</u> <u>Design</u>
Rationale For Topic- Children will be completing work about printing. They will be able to revisit their skills of painting and colour mixing. This will also enable the children to look at the colours that are associated with animals and continue to explore ways of improving art.			
<u>Lesson Number</u>	<u>Learning Objective (s):</u>	<u>Success Criteria:</u>	<u>Brief outline / reasoning for sequence</u>
1	LO: To use sketchbooks to express their feelings about various subjects and outline likes and dislikes.	- I can look at different types of fur types - I can look at the different patterns and choose which ones are preferred.	This lesson gets the children to explore different patterns that could be found on animals. The children will have a sample of the fur types that they can display in their books. The children will then decide which pattern is their favourite and draw this pattern.
2	LO: To design a print pattern using shape and colour.	- I can use my pattern preference to make a design - I can use pencil sketches - I can look at the detail on animal's coats	Building on from the previous lesson, the children will be drawing a range of patterns to start making a pattern. This lesson is designed for the children to look at the key features of patterns for when they design their printing stencil.
3	LO: To use their sketchbooks to adapt and improve their original ideas	- I can think of ways of improving my sketches - I can use key vocabulary to annotate - I can use these annotations to develop my sketches.	From the previous two lessons, the children need to see how they could develop their drawings further. They need to annotate using a purple pen on the previous work. Then using the annotations the children can use this to develop their final piece. It is important for the children to also evaluate what they have done well in their artwork too.
4	LO: To print onto different	- I can use a printing on	In this lesson, the children will be practising their printing

	materials	different materials - I can explore the materials that work best - I can annotate which materials are better to use and why.	techniques as well as thinking about the material that they will want to print on. The children will be annotating which is their favourite material and why it's the most effective. English link- Explanations.
5	LO: To create an accurate print design and template	- I can think about the materials i want - I can think about the colours i would like - I can design a pattern and orientation of my pattern design.	Using the annotations and the pattern sketches the children will be able to design their own printing shape and pattern. From the previous lesson, the children can also think about size and material that they want to use for their final piece.
6	LO: To print using at least four colours.	- I can use my design to create a final piece - I can use 4 or more colours to make a blend - I can create a whole page pattern design using patterns inspired by animals.	This is where the children will be able to combine all of the skills that they have practised. This will allow the children to create a full page pattern that could be used as a poster or a fabric design.
7	LO: To evaluate my final piece pattern.	- I can think of ways of improving my patterns - I can use key vocabulary to annotate - I can use these annotations to develop my patterns.	This lesson is designed for the children to reflect on the things they have done well and what they could improve on. They need to annotate using a purple pen on the previous work. Then using the annotations the children can use this to develop their final piece. It is important for the children to also evaluate what they have done well in their artwork too.