

<u>Year Group:</u> <u>Year 5</u>	<u>Topic:</u> <u>Salvador Dali</u>	<u>Term:</u> <u>Spring 1</u>	<u>Main Focus:</u> <u>Artist Study</u>
<u>Rationale For Topic</u> This topic aims to broaden the children's awareness of different artists. Learning about an artist will help broaden their awareness of art styles and how to use this to inspire their own art. Doing art inspired by an artist helps the children learn different techniques and use their understanding of tone and texture to describe the art.			
<u>Lesson Number</u>	<u>Learning Objective (s):</u>	<u>Success Criteria:</u>	<u>Brief outline / reasoning for sequence</u>
1	LO: To research information about Salvador Dali.	- I can use the internet safely - I can find information about Salvador Dali - I can find information about his masterpieces.	Children, first of all, in the sequence need to start developing their understanding of who Salvador Dali is and his famous artwork. The children use the internet to find information about Salvador Dali. Looking at key areas of interest such as where he is from and his inspirations.
2	LO: To explore the marks Salvador Dali makes in his artwork.	- I can use paintings to discover how Salvador Dali created his artwork - I can use materials to explore styles	Children are going to have the opportunity to explore Salvador Dali's art work closer. They will use their knowledge of who Salvador Dali was and his artwork to explore his techniques. This will help the children develop their sketchbooks.
3	LO: To draft a piece of art inspired by Salvador Dali	- I can use similar motions to create an inspired piece of art - I can use previous studies to use adequate materials.	Using the techniques explored in the previous lesson and other adaptations, the children will be able to use this to plan and draft their own artwork. They will be able to see what a good one looks like with the Teacher demonstrating the intention.
4	LO: To evaluate a draft.	- I can use my vocabulary sheet to explore	From the previous two lessons, the children need to see how they could develop their drawings further. They need

		improvements - I can ask a partner to help explore things I can improve - I can pick out things I have done well	to annotate using a purple pen on the previous work. Then using the annotations the children can use this to develop their final piece. It is important for the children to also evaluate what they have done well in their artwork too.
5 and 6	LO: To create a final piece inspired by Salvador Dali	- I can use my draft to create a final piece - I can use my evaluations to make changes.	This is where the children will present their skills that they have been practising. The children will develop a piece of artwork that demonstrates the techniques of Salvador Dali. It will be an assessment piece that should portray their tones and pattern work.