

Medium Term Plan: Unlocking Vocal Potential

Year 5 · Unit 2

Learning Objectives

By the end of this unit, children will be able to:

1. Sing with a sense of ensemble, paying attention to phrasing, pitching and musical style.
2. Sing songs in unison, and in two or three parts

	Summary of Lesson	Key Learning
Weeks 1 & 2	Vocal Warm-Up and “Panto Pandemonium” • Lead vocal warm-ups focusing on posture, breathing, pitch, and diction. • Watch and follow Exploring Vocal Health videos. • Introduce the title song, practise unison singing, blending voices, and begin collating assessment evidence. Contrasting Parts and Performance Techniques • Reinforce warm-ups and vocal health. • Explore solo, unison, and harmony in “Panto Pandemonium”, highlighting contrasting characters. • Practise phrasing, dynamics, and expressive delivery. Use video for self-assessment.	Children develop a strong vocal foundation through warm-ups that focus on posture, breathing, pitch, and diction, supported by Exploring Vocal Health videos. They practise unison singing and learn to blend voices while performing the title song from “Panto Pandemonium”. Through exploring solo, unison, and harmony, students deepen their understanding of contrasting characters, phrasing, dynamics, and expressive delivery, using video recordings to reflect on and assess their progress.

Weeks 3 & 4	“Bells Ring Out” and Vocal Interpretation • Warm up and lead vocal exercises. Introduce “Bells Ring Out” and the title song. • Discuss verse-chorus contrasts, practise two-part harmony, and explore rhythm and expressive storytelling. Character and Storytelling through Song • Reinforce warm-ups and expressive singing. • Explore “The Donkey Song” and “The Match Girl’s Christmas”, focusing on rhythm, dynamics, and narrative interpretation. • Practise simultaneous songs and varied melodic textures.	Children strengthen their vocal skills through warm-ups and lead exercises while exploring “Bells Ring Out” and its title song. They develop awareness of verse-chorus contrasts, practise two-part harmony, and use rhythm and expressive storytelling to enhance performance. Through “The Donkey Song” and “The Match Girl’s Christmas”, students explore character, dynamics, and narrative interpretation, practising simultaneous songs and varied melodic textures to deepen their musical understanding.
Weeks 5 & 6	Group Rehearsals and Guided Practice • Lead warm-ups and review vocal techniques. • Assign roles and rehearse selected songs, isolating tricky sections. • Pair students for peer feedback and refine timing, dynamics, and expression. Paired and Final Performances with Reflection • Conduct paired performances with peer feedback. • Run dress rehearsal and final performance, recording for reflection.	Children consolidate vocal skills through warm-ups and review exercises while rehearsing selected songs. They develop teamwork and performance confidence by assigning roles, isolating challenging sections, and giving peer feedback. During paired and final performances, students reflect on musical and emotional elements,

	Discuss musical and emotional elements, identify areas for improvement, and compile final assessment evidence.	refine timing, dynamics, and expression, and compile assessment evidence to track progress and improvement.
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