

<u>Year Group: 1</u>		<u>Topic: All Around the World</u>	<u>Term: Summer 2</u>	<u>Main Focus: Art- painting- artist study on Georges Seurat</u>
<u>Rationale For Topic-</u> The children are learning all about ‘all around the world’ focusing on countries from around the world. Our Art link will be focused on an artist study of a French artists. We will investigate and research his work, learn about pointillism (the art movement he first invented), experiment with his techniques before designing and creating our own final piece in the style of Georges Seurat.				
<u>Lesson Number</u>	<u>Learning Objective (s):</u>	<u>Success Criteria:</u>	<u>Brief outline / reasoning for sequence</u>	
1	LO: To research Georges Seurat and the style of pointillism.	- I can research who Georges Seurat is. - I can observe different techniques that Georges Seurat uses in his art work. - I know some of the features of ‘pointillism’.	Children will research Georges Seurat, including his life, career and style of paintings. Children will begin to explore pointillism as a style of art.	
2	LO: To explore the marks that Georges Seurat makes in his art work.	- I can use different mediums to explore painting. - I can experiment in using marks in the style of Georges Seurat (dots and small dashes). - I can begin to use technical vocabulary to discuss the effect of my mark making.	The children will use a range of mediums to experiment with the style of ‘painting’ and making marks that Georges Seurat uses in his work. Children will have a focus example to investigate and explore and use different mediums to explore the effect of these marks on an image. Children will explore with pencil crayon, felt pen, wax crayon and paint.	
3	LO: To draft a scene inspired by	- I can plan a scene	The children will use this lesson to plan and draft a	

	Georges Seurat.	inspired by Georges Seurat. - I can plan which techniques to use to create my painting. - I can draft my design.	painting. The children will select their preferred medium to use for their draft(from last lesson) and try to create their own. Children can use the examples by Georges Seurat studied as inspiration if they want to or can work on their own take on it.
4	LO: To evaluate my draft and plan my final piece.	- I can evaluate my draft painting. - I can explain what is effective about my painting. - I can suggest ways to improve my work for my final piece.	Children will evaluate their own and their peers draft paintings- this will be carefully modelled and scaffolded with appropriate support- e.g. what parts of your painting are effective? How have you used Georges Seurat's style in your work? What techniques have you used? What could you change to make it more effective? Why? Children will use the vocabulary grids to help articulate their ideas in an appropriate way.
5 & 6	LO: To create a final piece painting inspired by Georges Serurat. Double lesson for final piece with painting.	- I can use my draft and evaluation to guide me. - I can select the correct techniques and mediums to create my painting. - I can create a painting in the style of Georges Seurat.	This double lesson will allow children to create their final pieces using their selected techniques. Children will be given time/ space/ resource to complete their final piece. Following this the final pieces will be displayed around the classroom in tables as an 'art gallery' set-up. Children will have the opportunity to explore the gallery, looking at and investigating each other's' work as artists.