

<u>Year Group: 1</u>	<u>Topic: Material World</u>	<u>Term: Spring 2</u>	<u>Main Focus: Art- sculpture based on Antony Gormley</u>
<u>Rationale For Topic-</u> This half term the children will focus on exploring different art materials. We will experiment with different materials (e.g. play doh, air dry clay, mod rock) and look at the work of Antony Gormley before designing a final piece to create our own mini art installation, inspired by Gormley's work.			
<u>Lesson Number</u>	<u>Learning Objective (s):</u>	<u>Success Criteria:</u>	<u>Brief outline / reasoning for sequence</u>
1	LO: To investigate what a sculpture is and methods of creating them.	- I research what a sculpture is. - I can suggest materials/ methods of how sculptures can be made. - I can express my own opinion on famous sculptures.	To start the project the children will spend some time using the iPads/ books and given information to research what a sculpture is. They will look at what materials can be used and some techniques that might be used to create them. Children will look at and evaluate a range of different sculptures to compare and contrast their visual effects and the techniques used to create them.
2	LO: To research the life and works of Antony Gormley.	- I can research who Antony Gormley is and what his style of sculpture looks like. - I can investigate different materials that Antony Gormley uses in his sculptures. - I can observe some techniques that Antony Gormley uses.	The children will research who Antony Gormley is, his life and his works. They will investigate what types of materials/ techniques he uses and look at examples of his work. Encourage children to have a personal response to his art work- do you like it? Why? How does it make you feel? Etc.
3	LO: To experiment with making my own sculptures with pliable	- I can talk about different strategies to mould pliable	The children will use this lesson to investigate using pliable materials to build and mould sculptures. If

	materials.	materials. - I can experiment with different moulding materials (mod roc, air dry clay, play doh). - I can use artist inspiration to influence my experimentation.	possible, give children opportunity to use different materials to explore- mod roc, air dry clay and play doh. Encourage children to reflect on these materials and compare and contrast them- which is the most effective? Which is the easiest to mould/ model with? Which is the most durable?
4	LO: To design a sculpture in the style of Antony Gormley.	- I can plan a sculpture. - I can select an appropriate medium to use for my sculpture (mod rock, air dry clay, play doh). - I can design my sculpture in the style of a famous artist, Antony Gormley.	Considering a range of examples shared and evaluated by Antony Gormley- children will design their own sculptures in his style. What shape will it be? What features will it have? What material will you use? Why?
5	LO: To make my final piece- a sculpture in the style of Antony Gormley. Double lesson may be needed for practical element.	- I can use my design to support me. - I can use air drying clay appropriately to create my design. - I can include my final piece in our class art 'installation'.	This lesson the children will make their sculptures - they will use their choices of pliable materials and use their designs from last week to shape and focus their designs. Once complete, models will be dried and made into a miniature installation (perhaps in a big cardboard box to represent the room) which they can share with others.

			
6	LO: To evaluate my final piece.	- I can evaluate my sculpture - I can explain what is effective about my sculpture. - I can evaluate whether my sculpture is in the style of our focus artist. - I can suggest ways to improve my final piece.	This will be the children's second evaluation lesson this half term. They will be encouraged to look at each other's sculptures, sharing what they liked about them. Is it in the style of Antony Gormley? Does it look like my final design? They will then think of improvements they could make to their own.