

<u>Year Group: 1</u>		<u>Topic: Turrets and Tiaras</u>	<u>Term: Autumn 2</u>	<u>Main Focus: Art- sketching with a focus on portraits</u>
<u>Rationale For Topic-</u> The children are learning all about ‘turrets and tiaras’ focusing on kings and queens from past and present. Our Art link will be focused on the skill of sketching and the stimulus for this will be portraits and self-portraits and those of known members of royalty.				
<u>Lesson Number</u>	<u>Learning Objective (s):</u>	<u>Success Criteria:</u>	<u>Brief outline / reasoning for sequence</u>	
1	LO: To investigate portraits and self-portraits.	- I research what a portrait and self-portrait is. - I can investigate different styles that artists use to create portraits. - I can observe some techniques used in portraits.	To start the project the children will spend some time using the ipads and some art books (library as a resource) to find information about what a portrait is. From this the children will explore and investigate some different famous portraits and compare and contrast how different they can be (e.g. archimboldo uses fruit/ veg to create a portrait, Picasso creates abstract portraits, da vinci is more realistic- Mona Lisa, the Two Fridas by Frida Khalo). Some of these examples will be printed and laminated for children to explore in detail in the classroom. Children will discuss and compare the differences/ similarities and techniques used to create these portraits.	
2	LO: To explore the effects of different mediums to sketch with.	- I can use different mediums to explore sketching (pencil, ink, charcoal/ chalk). - I can evaluate each medium that I have used. - I can use technical vocabulary to discuss the effects of the mediums in my sketching.	The children will have a sample of 3 different portraits as an example and will explore different mediums in trying to recreate a portrait. How will the pencil, ink and charcoal/ chalk compare when trying to create a portrait? Why? Which is the most effective? Why? Children to explore and evaluate.	

3	LO: To draft a portrait or self-portrait	- I can plan a portrait/ self-portrait. - I can select an appropriate medium to use to create a portrait. - I can draft a portrait.	The children will use this lesson to plan and draft a portrait (/self-portrait using a mirror if preferred). The children will select their preferred medium to sketch with (from last lesson) and try to create their own. Children can use the examples from famous artists studied as inspiration if they want to or can work on their own take on it.
4	LO: To evaluate my draft.	- I can evaluate my draft portrait. - I can explain what is effective about my sketching. - I can suggest ways to improve my final piece.	Children will evaluate their own and their peers draft portraits- this will be carefully modelled and scaffolded with appropriate support- e.g. what parts of your portrait are effective? Are the eyes an effective shape, etc.? What could you change to make it more effective? Why? Children will use the vocabulary grids to help articulate their ideas in an appropriate way.
5 & 6 (Double lesson)	LO: To create a final piece (portrait/ self-portrait).	- I can use my draft and evaluation to guide me. - I can select the correct medium to create my portrait. - I can complete a final piece to showcase.	This double lesson will allow children to create their final pieces using their selected media. Children will be given time/ space/ resource to complete their final piece. Following this the final pieces will be displayed around the classroom in tables as an 'art gallery' set-up. Children will have the opportunity to explore the portrait gallery, looking at and investigating each other's' work as artists.